Photography black and white darkroom

State ID: SC-PPH-V0749

About this course

Photography - the traditional way

The course is aimed at photographers who want to move away from the clinical environment of the digital lab and rediscover the magic of traditional wet darkroom photography processes. The course provides black and white film developing and print making techniques. It includes a large component of self-directed darkroom time where you may use the facilities under the guidance of the lecturer to refine your black and white printing skills. You may print your own negatives or those existing in your family archives.

Gain these skills

Topics covered in this course include:

- Darkroom design and equipment
- Chemical functions
- Film and paper type
- Film developing
- Assessing negatives
- Protecting, handling and storage of negatives
- Basic printing techniques
- Dodging and burning
- Intermediate printing techniques
- Split grade printing
- Darkroom time
- Practical session - students develop/print own images

Details
Important information

For this course, you will need to bring:

- Black and White Film Negatives
- Ilford Multigrade Resin Coated Photo Paper (8x10inch size) pearl or gloss finish - required by session 3

Participants must wear enclosed shoes e.g. sneakers or leather type shoes

Fees and charges

$395 (includes the costs of chemicals for processing, technical support to mix the chemicals, and legal disposal of spent chemicals [after silver recovery]).

Please note, fees are subject to change.