



# Photography black and white darkroom

State ID: SC-PPH-V0749

## About this course

### Photography - the traditional way

The course is aimed at photographers who want to **move away from the clinical environment of the digital lab** and rediscover the magic of traditional wet darkroom photography processes. The course provides black and white film developing and print making techniques. It includes a large component of self-directed darkroom time where you may use the facilities under the guidance of the lecturer to **refine your black and white printing skills**. You may print your own negatives or those existing in your family archives.

### Gain these skills

Topics covered in this course include:

- Darkroom design and equipment
- Chemical functions
- Film and paper type
- Film developing
- Assessing negatives
- Protecting, handling and storage of negatives
- Basic printing techniques
- Dodging and burning
- Intermediate printing techniques
- Split grade printing
- Darkroom time
- Practical session – students develop/print own images

## Details

## Semester 2, 2019

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### Perth (Northbridge) - On Campus Wed 18:00 - 21:00



Duration: **7 Week/s**



When: **Semester 2, 2019**



How: **On campus**

## Important information

For this course, you will need to bring:

- Black and White Film Negatives
- Ilford Multigrade Resin Coated Photo Paper (8x10inch size) pearl or gloss finish - required by session 3

Participants must wear enclosed shoes e.g. sneakers or leather type shoes

## Fees and charges

\$395 (includes the costs of chemicals for processing, technical support to mix the chemicals, and legal disposal of spent chemicals [after silver recovery]).

**Please note, fees are subject to change.**