



MST60119 Advanced Diploma of Applied Fashion Design and Merchandising

National ID: MST60119 | State ID: BEP4

About this course

Learn to design in the creative and cultural heart of the city.

North Metropolitan TAFE's well established fashion department offers a stimulating design space that combines creativity with the underpinning practical skills necessary for success in an exciting and challenging industry.

The Advanced Diploma builds on the skills you've gained from the Diploma of Applied Fashion Design and Merchandising. You will learn in **simulated workplace design studios** where original design interpretations, lateral thinking and extensive research are encouraged.

During this course you'll be given the opportunity to get involved in our creative community by participating in **collaborations across various learning areas such as product design, jewellery design, graphic design and visual art**; and gain real **industry experience** through our work placement programs.

On completion you'll have an impressive skill set preparing you for further study or work in the real world.

Please note: the [Diploma of Applied Fashion Design and Merchandising](#) contains pre-requisite units for this Advanced Diploma course, it is therefore strongly recommended that you have completed the Diploma of Applied Fashion and Merchandising (or equivalent) before applying for this course.

This course is **only offered in semester one** of each year.

Gain these skills

- Research commercial development and production of textiles
- Develop a textile product range
- Manage the fashion design process
- Develop a fashion range
- Refine digital art techniques

- Develop marketing strategy for fashion

Is this course right for me?

I have the following attributes:

- Creative flair and an eye for detail
- Autonomous worker
- Good hand-eye coordination
- Ability to work to tight deadlines
- Good communication skills

Details

During your course of study, NMTAFE may use a variety of learning practices to ensure you get the best outcome for your learning journey.

This may include online learning, face-to-face classroom, laboratory/workshop delivery, work placement or a combination of these, depending on which is most appropriate.

Semester 1, 2021

Perth - On Campus



Duration: **2 Semester/s**



When: **Semester 1, 2021**



How: **On campus**

Units

Core

National ID	Unit Title
MSMENV272	Participate in environmentally sustainable work practices
MSMWHS200	Work safely
MSS402051	Apply quality standards
MSTCL3001	Identify fabric performance and handling requirements
MSTFD4006	Interact and network with fashion industry participants

National ID	Unit Title
MSTFD4023	Calculate cost estimates for TCF products
MSTFD5010	Develop and present design concepts within specific guidelines
MSTFD5029	Assess impact of current fashion industry innovations and practices
MSTGN2013	Identify fibres, fabrics and textiles used in the TCF industry
MSTGN2014	Operate computing technology in a TCF workplace
MSTGN6001	Develop and implement a sales or marketing strategy for fashion or textile items

Elective

National ID	Unit Title
CUADES601	Design innovative products
CUADIG508	Refine digital art techniques
CUADRA401	Experiment with techniques to produce drawings
CUAGR602	Originate graphic designs for complex briefs
CUAPPR601	Originate a body of independent creative work
CUAPPR603	Engage in the business of creative practice
MSTCL3009	Develop patterns from a block using basic patternmaking principles
MSTCL4002	Assemble and fit commercially tailored or bespoke garments
MSTFD2005	Identify design process for fashion designs
MSTFD3004	Draw a trade drawing for fashion design
MSTFD4001	Apply design studio process
MSTFD4002	Apply principles of colour theory to fashion design development
MSTFD4003	Assist in preparation of preliminary design concepts
MSTFD4008	Construct stock size block for garment to meet size and fit specifications
MSTFD4010	Create pattern to meet design specifications applying advanced patternmaking principles
MSTFD4014	Identify influences on contemporary fashion designs and construction techniques

National ID	Unit Title
MSTFD4016	Sew design prototypes
MSTFD4019	Use colourisation techniques on fabrics
MSTFD4020	Use electronic fashion design tools
MSTFD4021	Drape fabrics to make patterns
MSTFD5005	Manipulate fabrics to create new finishes
MSTFD5011	Produce fashion illustrations to assist product visualisation
MSTFD5012	Perform contour draping
MSTFD5017	Apply design studio processes to meet client brief
MSTFD5018	Determine and specify advanced construction processes
MSTFD5025	Analyse influences on contemporary fashion designs
MSTFD6002	Manage product development of fashion designs
MSTFD6003	Manage fashion design process
MSTFD6005	Drape structured over-garments
MSTFD6006	Develop a fashion range
MSTFD6008	Apply studio processes to create and produce designs for commercial production
MSTFD6009	Analyse fashion industry textiles to guide commercial development
MSTGN6003	Research and evaluate processes and products
MSTGN6007	Manage production processes
MSTTD5004	Design and produce experimental textiles
MSTTD5007	Develop textile designs using computer-based design programs
MSTTD6002	Apply electronic systems to textile design and production
MSTTD6003	Develop a textile product range
MSTTD6004	Create and produce textile designs for commercial production

Entrance requirements

School Leaver

Non-School Leaver

AQF

Completion of WACE General or ATAR
(Minimum C Grades) or equivalent

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equivalent (minimum C Grades)

Certificate III

Please note: It is strongly recommended that you have completed **MST50119** [Diploma of Applied Fashion and Merchandising](#) (or equivalent) before applying for this course as the Diploma contains pre-requisite units for the Advanced Diploma.

Fees and charges

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

International Students

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

Please note, fees are subject to change.