



CUA60715 Advanced Diploma of Visual Arts

National ID: CUA60715 | State ID: AZL6

About this course

Prepare for professional practice as a contemporary artist or designer

During this course you'll explore, practice and demonstrate what it is to be a creative practitioner and gain the skills and knowledge required to be self-sufficient upon graduation.

This course brings together lecturers and students from disciplines in:

- **visual art**
- **jewellery**
- **product design**

and is designed for artists and designers who are seeking to refine skills and knowledge in an **holistic studio environment**.

You'll develop your own project proposals in one of these three specialisations and work closely with our lecturers and technicians to explore your ideas and bring your visions to life. At the end of the Advanced Diploma of Visual Art you are invited to participate in a **graduation exhibition** which is renowned nationally for **showcasing some of the WA's best emerging artists and designers**.

You will study in our purpose-built art and design facilities and have access to broad range of industry standard equipment and materials. North Metropolitan TAFE's reputation for producing outstanding graduates is built on over 100 years of high-quality Art and Design training in Western Australia.

As a visual artist or designer, you may choose to develop your own independent practice, seek employment opportunities within specific creative industries or explore other opportunities, such as internships or residencies, that will further focus and extend your creative practice. Visual artists and designers possess transferable 'creative skills' that can be applied within a variety of professional contexts and that allow for interdisciplinary collaborations across

existing and emerging industries. Career opportunities for artists and designers exist across a broad range of arts, government and commercial organisations.

This course is **only offered in semester one** of each year.

Gain these skills

- High level of practice across chosen medium/s e.g. ceramics, digital art, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.
- Application of art theory and history
- Engage in critical discourse
- Debate one's own work and the work of others

Is this course right for me?

I have the following attributes:

- Creativity, imagination and artistic skill
- Technical ability in area of specialisation
- Good hand-eye coordination
- Dedication and self-motivation

Details

During your course of study, NMTAFE may use a variety of learning practices to ensure you get the best outcome for your learning journey.

This may include online learning, face-to-face classroom, laboratory/workshop delivery, work placement or a combination of these, depending on which is most appropriate.

Entrance requirements

School Leaver	Non-School Leaver	AQF
Completion of WACE General or ATAR (Minimum C Grades) or equivalent	Completion of WACE General or ATAR or equivalent (minimum C Grades)	Certificate III

To gain entrance to this course you will need to have either completed **CUA51115 Diploma of Visual Arts OR provide a portfolio** showing you have the conceptual, technical and organisational skills to create and present work in your chosen creative form. Your portfolio may show these skills have been acquired through formal study or through experience in a creative field. You will also need to have completed the following pre-requisite unit CUAPPR505 Establish and maintain safe creative practice. Please contact us to discuss with the Head of Program for Visual Art.

Job opportunities



[Visual Artist](#)

Visual artists work within and across many mediums, and their practice may incorporate ceramics, digital art, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

Fees and charges

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

International Students

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

Please note, fees are subject to change.