ICP40115 Certificate IV in Printing and Graphic Arts

About this course

Create diverse career options in design

Printing and graphic arts can be a **pathway to any design field** in the creative industries with further study. Study the Certificate IV in Printing and Graphic Arts and you'll learn to **design layouts** and **assemble text and graphics** into page formats for printing, apply solutions to a range of problems associated with the reproduction of images for the print medium, and analyse and evaluate information from a variety of sources.

It is highly recommended that you have completed **ICP31415 Certificate III in Print Communications** (as it contains prerequisite units) before entering this course.

North Metropolitan TAFE gives you the opportunity to complete both the Certificate III and Certificate IV in one year, **improving your job prospects** as well as allowing you to **gain direct entry** into the **CUA50715 Diploma of Graphic Design**.

Gain these skills

- Compose and evaluate typography
- Develop detailed design concepts
- Use software applications to create and produce digital designs
- Generate complex imposition

**Is this course right for me?**

I have the following attributes:

- Good eyesight and normal colour vision
- Good hand-eye coordination
- Enjoy technical work and have an interest in typography, art and design
• Good attention to detail

Details

In order to comply with COVID-19 Government directed social distancing guidelines, some courses may include a mix of online learning, virtual classrooms (live web conferencing with your lecturer and class) and classroom delivery, as well as practical and work experience placements.

Lecturers will provide specific instructions to their student groups on how training will be undertaken.

Entrance requirements

There are prerequisite units that are part of the Certificate III in Print Communications that you will need to have completed before commencing this course.

Further study

North Metropolitan TAFE offers you a range of further study opportunities, see below for a list of related courses.

Job opportunities

To explore job profiles in this industry

• Assistant Graphic Artist | Graphic Design Assistant
• Junior Designer
• Digital Media Designer
• Pre-Press Operator | Mac Operator
• Pre-Press Technician
• In-house Publishing Operator
• Production Controller (Printing Industry) Supervisor

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

Fees and charges

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.
Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

**International Students**

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

*Please note, fees are subject to change.*