CUA60615 Advanced Diploma of Screen and Media (Game Art and Design)

National ID: CUA60615 | State ID: AB77

About this course

Let your artistic skills take you to the next level

Game artists build the environments, characters and the vehicles/props for games.

As well as providing hands-on artistic and technical training in game art, this Advanced Diploma delves into designing games and scripting game interactions. You’ll benefit from our strong industry connections and have the opportunity to showcase your work to many of the largest studios in Perth at the end of year Expo. By the end of this course you'll have created a showreel of work and produced a game of your own.

You will be equipped to be competitive in the global market, using the same software and work practices employed by top games and animation studios all over the world.

Gain these skills

The course is 100% practical and you will develop your creative abilities in:

- 3D character modelling, texturing and rigging
- Environment and prop creation
- Concept art
- Level design and gameplay
- Game scripting and interactivity
- Software including Autodesk Maya, Unity, Pixologic Zbrush, Substance Painter and Designer and Adobe Photoshop, Premiere Pro and After Effects

Is this course right for me?

I have the following attributes:

- Creative flair and strong designing abilities
• Aptitude for solving complex technical problems
• Ability to perform under pressure
• Good communication skills
• Able to work individually and as part of a team

Details

During your course of study, NMTAFE may use a variety of learning practices to ensure you get the best outcome for your learning journey. This may include online learning, face-to-face classroom, laboratory/workshop delivery, work placement or a combination of these, depending on which is most appropriate.

Semester 1, 2020

Perth (Northbridge) - On Campus

⏰ Duration: 2 Semester/s
📅 When: Semester 1, 2020
📚 How: On campus

Units

Core

<table>
<thead>
<tr>
<th>National ID</th>
<th>Unit Title</th>
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</thead>
<tbody>
<tr>
<td>CUAPPR505</td>
<td>Establish and maintain safe creative practice</td>
</tr>
<tr>
<td>CUAPPR603</td>
<td>Engage in the business of creative practice</td>
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<tr>
<td>CUAPPR605</td>
<td>Evolve ideas for professional creative work</td>
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Elective

<table>
<thead>
<tr>
<th>National ID</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>BSBDES501</td>
<td>Implement design solutions</td>
</tr>
<tr>
<td>BSBMKG609</td>
<td>Develop a marketing plan</td>
</tr>
<tr>
<td>CUAANM503</td>
<td>Design animation and digital visual effects</td>
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</tbody>
</table>
National ID | Unit Title
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CUADIG403 | Create user interfaces
CUADIG501 | Coordinate the testing of interactive media products
CUADIG502 | Design digital applications
CUADIG507 | Design digital simulations
CUADRT601 | Establish the creative vision for screen productions
CUAPPR502 | Develop own sustainable professional practice
CUASOU505 | Implement sound designs
CUAWRT502 | Develop storylines and treatments
ICTGAM519 | Manage technical art and rigging in 3-D animation
ICTGAM526 | Create complex 3-D characters for games

**Entrance requirements**

<table>
<thead>
<tr>
<th>School Leaver</th>
<th>Non-School Leaver</th>
<th>AQF</th>
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<tbody>
<tr>
<td>Completion of WACE General or ATAR (Minimum C Grades) or equivalent</td>
<td>Completion of WACE General or ATAR or equivalent (minimum C Grades)</td>
<td>Certificate III</td>
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Preferred pathway is completion of a relevant diploma e.g. Diploma of Screen and Media (Animation & Game Art), Diploma of Screen and Media (Animation & Visualisation), or equivalent.

**Job opportunities**

- Electronic Game Developer
- Games Designer
- Games Artist
- Level Designer
- 3D Modeller
- Animator
- Technical Artist
- Gameplay Programmer

*Please note this list should be used as a guide only as job titles and qualification requirements may vary between*
organisations.

**Important information**

Typically 3 days per week plus student lab time

**Fees and charges**

**Local full time students**

Course fees are made up of two components, tuition fees and resource fees.

*Tuition fees* are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

*Resource fees* are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

**International Students**

Check [TAFE International WA](http://www.tafeinternational.com) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

**Please note, fees are subject to change.**