



# Diploma of Screen and Media (Creative Make-up)

State ID: AB56

## About this course

On successful completion of the Diploma of Screen and Media (Creative Make-up) you could **be the next star within the make-up industry**. You'll be qualified to work in a number of fields where **specialised hair and make-up** is needed for film, television, theatre, dance, opera, fashion catwalk, advertising, magazines, concerts, special events and many more.

You'll work closely with NMTAFE's film and television students gaining **practical industry experience** as well as having the opportunity to work on **large scale productions**.

Marketing and running your own small business is also covered in this course, enabling you to provide **freelance services** across many industries.

If you are serious about pursuing a career as a **creative make-up specialist** then this practical course is for you.

Gain these skills

- Apply **specialist make-up effects** like burns and wounds
- Create **prosthetics** including foam latex application
- Style **hair, wigs and hairpieces** for productions
- Create **body art**
- Collaborate with **film crews**

## Details

Semester 1, 2020

Perth (Northbridge) - On Campus



Duration: **1 Year/s**



When: **Semester 1, 2020**



How: **On campus**

## Units

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### Core

National ID	Unit Title
BSBCRT501	Originate and develop concepts
CUAIND502	Maintain and apply creative arts industry knowledge
CUAPPR505	Establish and maintain safe creative practice

### Elective

National ID	Unit Title
BSBCRT402	Collaborate in a creative process
BSBMKG413	Promote products and services
BSBSMB404	Undertake small business planning
CUAIND401	Extend expertise in specialist creative fields
CUAIND402	Provide freelance services
CUAMUP401	Design, apply and remove make-up
CUAMUP402	Maintain make-up and hair continuity
CUAMUP403	Style hair for performances or productions
CUAMUP404	Style wigs and hairpieces for performances or productions
CUAMUP502	Design and apply specialised make-up
CUAMUP503	Design and apply special make-up effects
CUAMUP504	Create prosthetics for special make-up effects

## Entrance requirements

School Leaver

Non-School Leaver

AQF

Completion of WACE General or ATAR  
(Minimum C Grades) or equivalent

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equivalent (minimum C Grades)

Certificate III

## Job opportunities

This creative make-up diploma opens up many opportunities as a creative make up artist specialising in:

- Film & TV
- Photographic shoots
- Fashion and runway events
- Music and video clips
- Stage and theatre productions
- Art installations

## Important information

This course is run over 3 - 4 days per week.

## Fees and charges

View our [Indicative Fees list](#)

### Local full time students

Course fees are made up of two components, tuition fees and resource fees.

**Tuition fees** are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

**Resource fees** are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

### International Students

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.