



Certificate III in Music Industry (Sound Production)

State ID: AA98

About this course

Get started on a sound career in the music industry

This qualification will provide you with the practical skills and knowledge to **record, mix and edit sound sources** and you will learn about the music industry from the **production** perspective.

The Certificate III in Music Industry (Sound Production) will give you a practical introduction to recording processes including, mixing, editing and post-production. You will participate in **recording sessions for bands in our studios** and follow the production processes through to the completion of a **demo recording**.

This course is only offered in semester 2 each year.

Gain these skills

- Critical listening
- Laying sound tracks
- Digital editing and mixing
- Audio visual equipment operation
- Using midi devices and software
- Analysing harmony

Is this course right for me?

I have the following attributes:

- An interest in all aspects of sound recording, production and performance
- Good hearing and an ear for detail
- Enjoy working with electronics and an interest in the science of sound production
- Problem solving skills

Details

Semester 2, 2019

Leederville - On Campus



Duration: **1 Semester/s**



When: **Semester 2, 2019**



How: **On campus**

Units

Core

National ID	Unit Title
BSBWHS201	Contribute to health and safety of self and others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice

Elective

National ID	Unit Title
CUAMPF304	Make a music demo
CUASOU201	Develop basic audio skills and knowledge
CUASOU202	Perform basic sound editing
CUASOU301	Undertake live audio operations
CUASOU302	Compile and replay audio material
CUASOU303	Repair and maintain audio equipment
CUASOU307	Record and mix a basic music demo

Entrance requirements

School Leaver	Non-School Leaver	AQF
OLNA or NAPLAN 9 Band 8	C Grades in Year 10 English and Maths or equivalent	Certificate I or Certificate II

Further study

North Metropolitan TAFE offers you a range of further study opportunities, see below for a list of related courses.

Job opportunities



[Assistant Sound Technician](#) | [Sound Technician](#) | [Sound Assistant](#)

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work.

Fees and charges

View our [Indicative Fees list](#)

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.



RTO code: 52786

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