



# Advanced Diploma of Music Industry (Performance)

State ID: AA96

## About this course

### Refine your talent

Successful completion of the Advanced Diploma of Music Industry (Performance) will give you **high level skills** in **performance, song arranging, composition** and **stagecraft** technique.

Through this course you will develop your analytical, performance and creative skills under the guidance of **highly experienced industry lecturers** and mentors. You will refine your skills as a songwriter and performer, developing, producing and **releasing your own recording product** which is your calling card to the music industry.

### Gain these skills

- Stagecraft and live performance, working in industry venues and broadcast radio
- Composition and arranging
- Networking with industry professionals such as promoters, publishers, venue bookers, producers, artists and songwriters

### Is this course right for me?

I have the following attributes:

- Musical ability and talent
- Perseverance and determination to succeed in a very competitive industry
- Stamina and confidence to perform in front of an audience to for long periods of time
- Good time management and flexibility
- An ability to work and perform solo or in a group

## Details

### Semester 1, 2020

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#### Leederville - On Campus



Duration: **1 Year/s**



When: **Semester 1, 2020**



How: **On campus**

## Units

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### Core

National ID	Unit Title
BSBIPR501	Manage intellectual property to protect and grow business
CUAMLT502	Apply concepts of music and society to professional practice
CUAPPR505	Establish and maintain safe creative practice
CUAPPR603	Engage in the business of creative practice

### Elective

National ID	Unit Title
CUAMCP601	Extend techniques for arranging music
CUAMCP602	Extend techniques for composing music
CUAMLT601	Analyse music
CUAMLT602	Analyse harmony
CUAMPF506	Present live audition programs
CUAMPF601	Present a music performance
CUAMPF602	Manage stagecraft aspects of performances
CUAMPF603	Refine performance techniques and expand repertoire

National ID	Unit Title
CUAMPF604	Extend improvisation techniques
CUAMPF607	Lead music rehearsals
CUASOU504	Produce sound recordings

## Entrance requirements

[CUA50815 Diploma of Music Industry \(Performance\)](#)

## Job opportunities



[Musician](#) | [Instrumentalist](#) | [Singer](#) | [Vocalist](#)

Other job titles may include:

- Music Producer | Music Arranger | Music Business Manager | Music Researcher
- Songwriter
- Performer
- Recording Artist
- Band Singer | Band Leader
- Commercial Singer (Advertising) | Pop Singer | Rock Singer
- Chorister

*Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.*

## Important information

One year after completion of relevant Diploma qualification.

## Fees and charges

View our [Indicative Fees list](#)

### Local full time students

Course fees are made up of two components, tuition fees and resource fees.

**Tuition fees** are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

**Resource fees** are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

### **International Students**

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

**Please note, fees are subject to change.**