



Advanced Diploma of Music Industry (Sound Production)

State ID: AA81

About this course

Fine-tune your sound career

Achieve **high level skills** in the **live sound, film and studio production** areas of the music industry with this Advanced Diploma qualification.

Through this course, you will develop your wide ranging analytical, technical and creative skills. You will **develop and produce your own recording** projects, under the guidance of **highly experienced industry mentors**.

Gain these skills

- Live sound engineering
- Studio sound engineering and production
- Film sound composition and production

Is this course right for me?

I have the following attributes:

- An interest in all aspects of sound recording, production and performance
- Good hearing and an ear for detail
- Enjoy working with electronics and an interest in the science of sound production
- Problem solving skills
- Ability to work under pressure

Details

Semester 1, 2020

Leederville - On Campus



Duration: **1 Year/s**



When: **Semester 1, 2020**



How: **On campus**

Units

Core

National ID	Unit Title
BSBIPR501	Manage intellectual property to protect and grow business
CUAMLT502	Apply concepts of music and society to professional practice
CUAPPR505	Establish and maintain safe creative practice
CUAPPR603	Engage in the business of creative practice

Elective

National ID	Unit Title
CUAPPM604	Plan and manage film and media post-production
CUASOU401	Mix live audio
CUASOU403	Manage audio system control networks
CUASOU411	Coordinate sound recording operations on location
CUASOU503	Develop sound designs
CUASOU504	Produce sound recordings
CUASOU505	Implement sound designs
CUASOU506	Create a final sound balance
CUASOU507	Compile music for soundtracks
CUASOU601	Manage production of sound designs

National ID

Unit Title

CUASOU602

Manage production of sound recordings

Entrance requirements

[CUA50815 Diploma of Music Industry \(Sound Production\)](#)

Job opportunities



[Performing Arts Technician](#) | [Performing Arts Road Manager](#) | [Sound Technician](#)

Other job titles may include:

- Sound Engineer
- Studio and Film Sound Producer
- Musical Director
- Record Producer
- Digital Sound Networks Operator
- Music Producer
- Sound Designer
- Music Business Manager

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

Important information

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work.

Course duration is one year after completion of relevant Diploma qualification, e.g. Diploma of Music Industry (Sound Production).

Fees and charges

View our [Indicative Fees list](#)

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

International Students

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

Please note, fees are subject to change.