



# CUA50815 Diploma of Music Industry (Music Business)

National ID: CUA50815 | State ID: AA75

## About this course

### Would you like to work in the music industry as an employee or in your own business?

Learn how to promote events and manage artists so you can start your own business or gain work in the music industry with this qualification.

You'll learn **combined music and business skills** in event promotion, artist management, record label operations and music publishing. Since 1996 our music graduates have gone on to form bands such as Birds of Tokyo and work with bands such as Gyroscope, Karnivool and Eskimo Joe all under the guidance of our **industry experienced lecturers**.

This hands-on approach throughout the year culminates in **opportunities for work placement** for you to apply a range of specific music business skills.

### Gain these skills

- Develop current music industry practices
- Promote music events
- Manage artists
- Understand record label operations
- Publish music

### Is this course right for me?

I have the following attributes:

- Passion and interest in the music industry
- Perseverance and determination to succeed in a very competitive industry

- Flexible with good time management skills
- Good communication skills and an ability to network

## Details

In order to comply with COVID-19 Government directed social distancing guidelines, some courses may include a mix of online learning, virtual classrooms (live web conferencing with your lecturer and class) and classroom delivery, as well as practical and work experience placements.

Lecturers will provide specific instructions to their student groups on how training will be undertaken.

## Semester 1, 2020

### Leederville - On Campus



Duration: **1 Year/s**



When: **Semester 1, 2020**



How: **On campus**

## Entrance requirements

School Leaver

Non-School Leaver

AQF

Completion of WACE General or ATAR  
(Minimum C Grades) or equivalent

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equivalent (minimum C Grades)

Certificate III

## Job opportunities



[To explore job profiles](#)

- Music Publisher
- Music/Artist Manager
- Music Promoter

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

## Fees and charges

### Local full time students

Course fees are made up of two components, tuition fees and resource fees.

**Tuition fees** are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

**Resource fees** are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

### **International Students**

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

**Please note, fees are subject to change.**