



Diploma of Music Industry (Sound Production)

State ID: AA74

About this course

Get ready to pursue an exciting career in sound production in the WA music industry

Advance your music skills with this course. You'll learn about current music industry practices in the areas of studio recording and maintenance, live sound, music production, music arrangement, music technology and repairing/maintaining equipment and have the **ability to set up your own studio**.

By studying music at North Metropolitan TAFE you'll **benefit from the best facilities and musical heritage in Western Australia**. Since 1996 our music graduates have gone on to form bands such as Birds of Tokyo and work with bands such as Gyroscope, Karnivool and Eskimo Joe.

North Metro's focus on **industry relevancy** means **practical course content geared towards getting you a career**. You'll learn from our industry experienced lecturers and have an opportunity to **network with real professionals** who could increase your chances of employment during or after study.

Gain these skills

- Develop current music industry practices
- Record in a studio
- Set up and mix live sound
- Understand music technology
- Produce music
- Arrange music
- Repair and maintain equipment

Is this course right for me?

I have the following attributes:

- An interest in all aspects of sound recording, production and performance
- An ear for detail
- Enjoy working with electronics and an interest in the science of sound production
- Problem solving skills
- Ability to work under pressure

Details

Semester 1, 2020

Leederville - On Campus



Duration: **1 Year/s**



When: **Semester 1, 2020**



How: **On campus**

Entrance requirements

School Leaver

Non-School Leaver

AQF

Completion of WACE General or ATAR
(Minimum C Grades) or equivalent

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Certificate III

Further study

North Metropolitan TAFE offers you a range of further study opportunities, see below for a list of related courses.

Job opportunities



[Sound Technician](#) | [Audio Operator](#) | [Re-Recording Mixer](#) | [Sound Editor](#) | [Sound Effects Person](#) | [Sound Mixer](#) | [Sound Recordist](#)

Other job titles may include:

- Sound Designer
- Mix Console Operator
- Audio-Visual Technician

Please note this list should be used as a guide only as job titles and qualification requirements may vary between organisations.

Important information

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work.

Fees and charges

View our [Indicative Fees list](#)

Local full time students

Course fees are made up of two components, tuition fees and resource fees.

Tuition fees are determined by multiplying the course fee rate by the nominal hours, which is the number of hours in which an average student could be expected to complete each unit. They are not the hours of training or instruction.

Resource fees are charges for material that are essential to a course or unit, and are purchased by NMT to be used by students during the course.

Fees may vary depending on the units you are enrolled in so an approximate amount has been shown. You will be given the exact amount of your fees at enrolment. Part time student fees will vary depending on the number of units you are enrolled in.

Please note, you may also need to buy textbooks or equipment for your course.

International Students

Check [TAFE International WA](#) to confirm this course is available to international students. You will pay your tuition fees to TIWA.

Please note, fees are subject to change.